

# SENTINELS



# LOGLINE



## SENTINELS

OCEANS 11 MEETS ROBIN HOOD

In gripping tales of greed, power, and justice the Six Sentinels risk everything to expose sinister plots driven by 'profits of war' questioning their allegiance to their families of privilege in a gripping quest to change the course of history.



# SYNOPSIS

As World War II draws to a close, German industrialists who once bankrolled Hitler's regime face a do-or-die dilemma.

Enter the Six Sentinels, embroiled in a perilous race against time to double cross these industrialists' audacious plan to seize their 'profits of war' before the clock runs out, in a heart-pounding tale of intrigue and moral reckoning.

SENTINELS ©

# THEME



**Based on Six Historical Thrillers  
by Gordon Zuckerman**

If you're born into the power, resources, and ability to fight evil in the world, is it your responsibility to do so?

The easy answer seems to be, yes

...but what if you knew it would cost you your family? If you knew you would always live in fear? If it would more likely than not cost you your life?

This is the central thematic question at the heart of Sentinels interwoven into the subtext throughout the series or franchise.

Our heroes will struggle with their call to duty, have their resolve galvanized, and face uncertainty in their choices, ultimately finding an answer to this question in the finale.

# TONE & STYLE

Sentinels is a high-stakes, era-spanning drama that unearths the secret war behind every war—the power cycle inevitably puts profits before innocent people.

From the shadowy backrooms of World War II to the high-tech battlefields of today, it follows the ruthless profiteers who shape history from the sidelines, turning bloodshed into business.

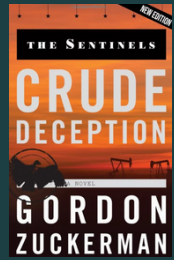
War is not driven by nations or ideals—it's fueled by those who stand to gain from chaos.



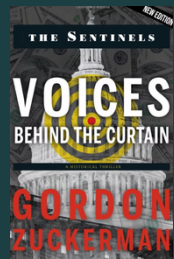
# SIX SERIES SHOW OR MOVIE FRANCHISE



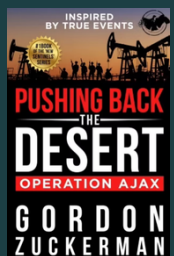
**FORTUNES OF WAR:** With Hitler in power, the Six Sentinels, graduates of an elite American doctoral program, uncover the industrialists' plan to hoard hundreds of millions of dollars in illegal war profits and put their lives on the line to serve justice.



**CRUDE DECEPTION:** America's dependence on fossil fuel takes hold in the post-World War Two climate of economic growth, seven major oil companies join forces to control the industry, amassing obscene profits, squeezing tax-payers, and manipulating supplies around the world. In a plot line eerily reminiscent of today's political climate, the Sentinels fan out across several continents in an intricately plotted mission to bring 'Big Oil' to its knees.



**VOICES BEHIND THE CURTAIN:** Does the world even know it needs to be saved from what lurks behind the curtain? The Sentinels are back with a new installment. The post-World War II military industrial complex is explored in Zuckerman's action-filled globe-trotting thriller. It's a book of principles vs. power, of greed vs. the selfless serving of one's country.



**PUSHING BACK THE DESERT:** Amid the tumultuous late 1950s (Eisenhower Era), the New Sentinels are summoned to expose a covert plan (Operation Ajax) to overthrow Iran's Parliamentary Government, restore the exiled Shah to power, and seize control of Iran's oil industry, the world's fourth-largest oil reserve.



**BIG MONEY:** The fate of the nation's leadership falls into the New Sentinels' lap during the Cuban Missile Crisis. Can this ragtag group of truth-seekers stand up to the Goliath force of organized capitalism? Or will the sinister machinations of the wealthy elite prevail, burying the truth and ensuring their stranglehold over the world's populace? The battle lines are drawn for an epic showdown over the control of money and power itself.



**RESTORING THE DREAM: Coming early 2025.** In a remarkable tale of bringing jobs back to America and championing the common people over the wealthy few, the Six Sentinels rally a resurgence akin to 'The Greatest Generation' restoring America to Superpower status.

# CHARACTERS

## CLAUDINE DEMAUREUX

The (Reluctant) Idealist

The heiress to her family's powerful Swiss bank, Claudine knows its "neutrality" is really complicit support of the Nazis - so when an opportunity arises to use the bank's power against The Bad Guys, Claudine chooses to risk her career, family, and life to rally her friends to do what she sees as their unique duty: prevent the global elite from starting the next world war.



## MIKE STONE

The (Self-Loathing) Skeptic

More than anyone in the group, Mike needs to be in therapy. He presents himself as the good son and the only grown up in the room, but under that facade he absolutely loathes himself and how weak he feels. Mike wants to pursue the idealism of his youth but believes the best course of action is to bide his time until he's in charge and then make positive changes - but what damage will his family do to the world until that time comes?



## JAQUES ROTH

(The Conflicted) Radical

Jaques struggles with the conflict of giving up his new found wealth vs. the radical idealism of his youth. He knows what's right, joining Claudine (despite their unresolved sexual tension) to execute the plan and make the Sentinels a reality. Jaques must choose who to follow... or be the leader he once was.



# CHARACTERS



**CECELIA CHANG**  
The (Reluctant) Pragmatist

Not even her (secret) boyfriend Mike knows about her double life working with the US government and China. Witnessing firsthand the corruption in the governments and their ties to big business, she wonders if The Sentinels are a nothing more than a futile fantasy.

**EMILY SMITH**  
The (Wary) Realist

An American actress working London's West End and 1940's party girl, happenstance brings Emily to The Sentinels as Ian's beard. She quickly integrates herself as a trusted ally and the group's liaison to the people born outside of the most powerful families in the world.



**TONY GARIBALDI**  
The (Pessimistic) Romantic

Tony achieves the rare feat of being both a hopeless romantic and perpetual wet blanket. Still heartbroken over his failed relationship with Claudine, Tony's cross to bear is separating his personal feelings about her from his objective feelings - and enthusiasm - about The Plan.



**IAN MEYER**  
The (Optimistic) Nihilist

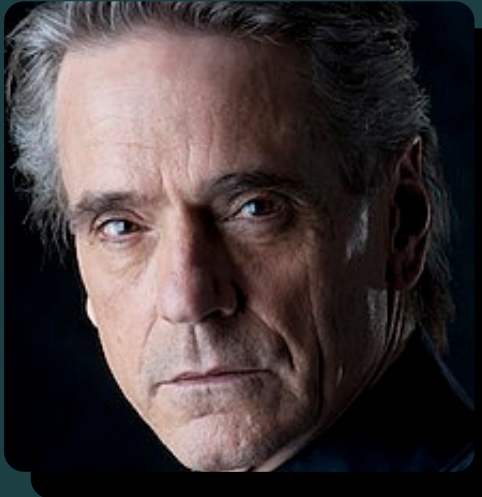
The black sheep of his family who gets his hands dirty for them and resents they don't respect him because of it... but he can't help but still do whatever shady shit needs to get done to protect/help them.

Ian introduces chaos into every situation; he's always the wild card and you never know if he'll react with his brilliance or his own own self-destructive impulses.





# ENEMIES & ALLIES



**ERHART SCHMIDT**  
Top bad guy and head of the German Industrialists ... The Puppet Master lurking in the shadows.



**HENRI DEMAUREUX**  
Claudine's father and head of a powerful Swiss bank... A practical man who nourishes his daughter's idealism.



**JULIA DEMAUREUX**  
Henri Demaureux's wife whose memory, mother to Claudine Demaureux.



**MORGAN STONE**  
Mike's father and head of a powerful New York Bank... an intimidating man with a heart as hard as his name and no patience for his son's foolish ideals.

# ENEMIES & ALLIES

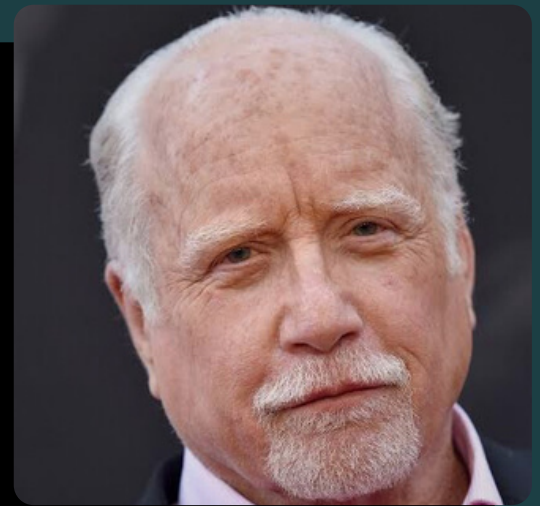


**VICTORIA STONE**

Morgan Stone's Wife, heart and soul of the family.

**KARL VON SCHAGEL**

German Deputy Minister of Finance... A man between a rock (Hitler) and a hard place (the financiers that want to get rid of Hitler)



**ELLA VON SCHAGEL**

Karl Von Schagel's Wife. Unwavering and brilliant in her own right



# ENEMIES & ALLIES



**KEVIN O'SULLIVAN**

Ex Scotland Yard Detective hired by The Bad Guys to find their money... Ruthless, conniving, and vicious, he is the main villain in season one



**DANIELLE JONES**

Ex Constable from Scotland Yard, helping Kevin O'Sullivan... and is equally ruthless and conniving



**LEE BATRUM**

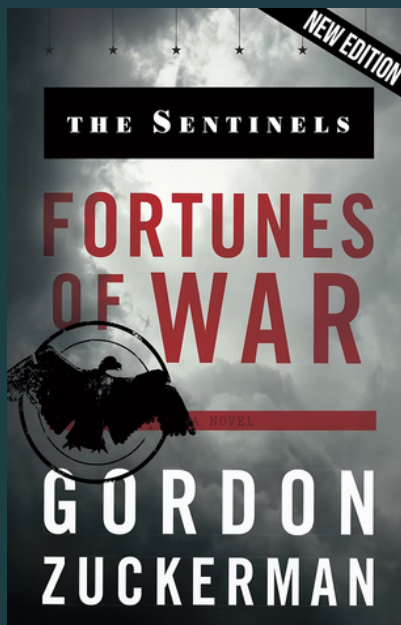
FBI agent on the task force search for Cecelia... Sentinel's inside man in the FBI and a beacon of integrity inside a sea of corruption



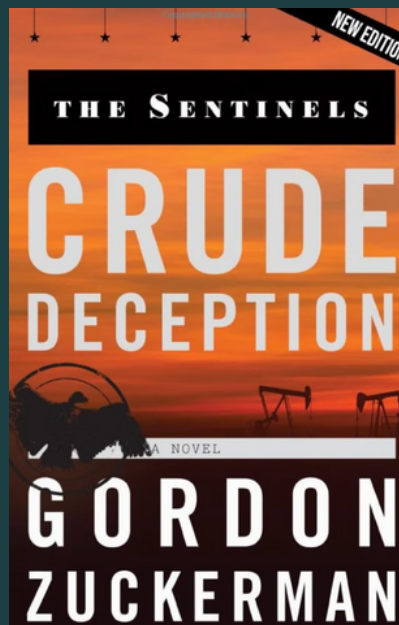
**CRICKET WILLAIMS**

Field Secretary to FBI Agent Batrum, as women in the 1940's were not allowed to serve as an Agent she is more than a pretty face

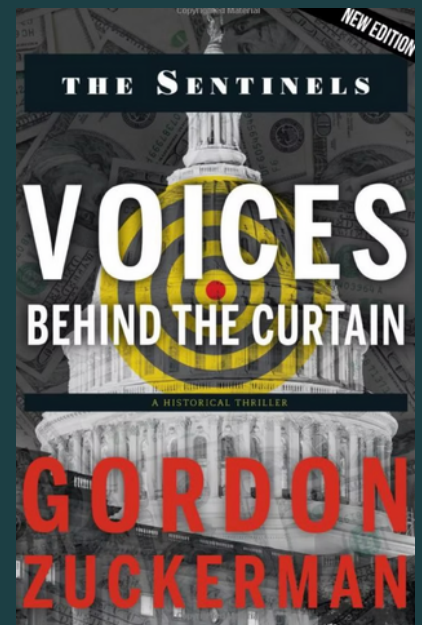
# THE WORLD



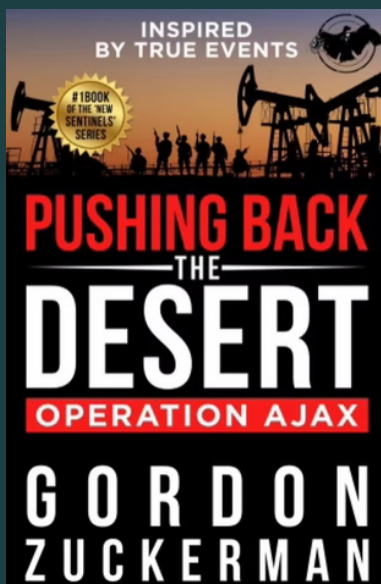
World War II  
Europe & USA



Post World War II  
International Oil Monopoly



Post World War II  
Global Thriller



Iran 1950's

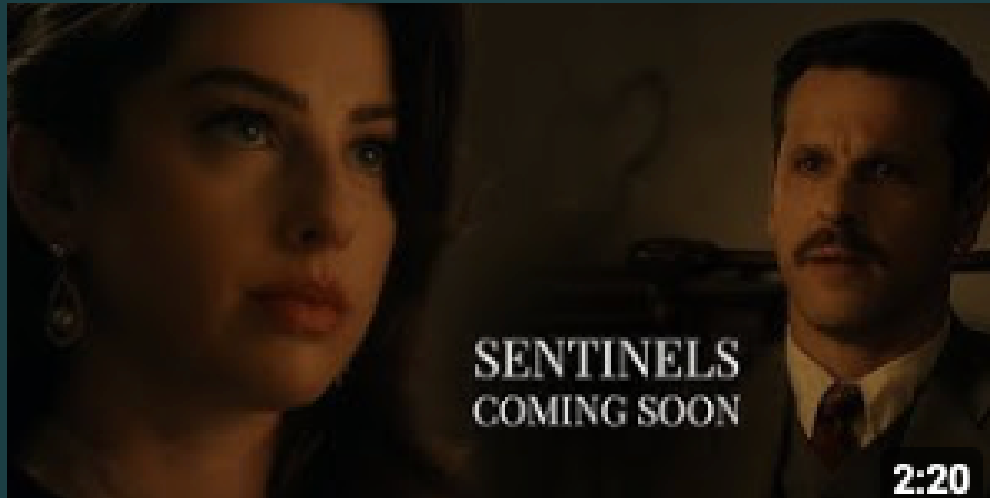


Cuban Missile Crisis



Modern Day America

# ASSETS

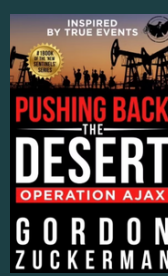
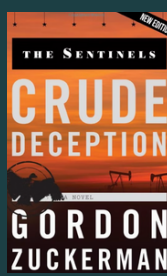


TRAILER: <https://www.youtube.com/watch?v=uuHruKNUxHU>



PILOT: <https://www.valentinstudios.com/copy-of-sentinels>

PILOT SCRIPT: [ValentineStudios.com](http://ValentineStudios.com)



BOOKS & AUDIOBOOKS:

<https://gordonzuckerman.com>

# ABOUT THE AUTHOR



Through his writing, Gordon Zuckerman aims to protect the democratic free enterprise system—the proverbial goose that lays the golden eggs—from those who would exploit it. His acclaimed historical fiction series, *The Sentinels*, features "The Six Sentinels," a group of high-minded, high-energy problem solvers who battle against questionable intentions. By connecting the dots of history, Zuckerman brings to life the intricate stories of people navigating the complex interplay of power and morality.

A Harvard Business School graduate, Zuckerman has devoted over a decade to studying the intersection of banking, international finance, and history. His travels and lifelong passion for history have enriched his understanding of how concentrated wealth and power can sometimes subvert public interest.

Living with his wife in northern Nevada, Zuckerman continues to be a vigilant observer and commentator on the important events of our times. His books offer readers not just a journey through history, but an exploration of the forces that shape our world.

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